



#ucaphotoreunion25

Saturday 12th July 2025 - 16:00 - 18:00

T3-C (1st Floor, F Block) Truman Brewery - Ely's Yard, E1 6QR

Re-union @ FREE RANGE is an invitation to Farnham's Photography alumni to gather in London and connect with the new crop of graduates.

'The Book as...' Photobook Award for current exhibitors and 2024 alumni, (given by Emma Lambert, Matt Johnston and Riikka Kassinen) and **social speed dating** for all

The Book as... is an iterative project run by Emma Lambert and Matt Johnston, asking what roles the physical book performs in a screen-oriented moment.

Matt Johnston (@m.att.johnston_) is a visual practitioner, educator and researcher based at Coventry University where he leads the MA in Photography (@makingandmakingpublic). His 2021 publication **'Photobooks &'** (Onomatopoe, 2021), co-edited by Emmanuelle Waeckerlé, built on his PhD research at UCA with bookRoom (2020) and was shortlisted for the Arle Prix du Livre Historique.

Emma Lambert is an artist, educator and lecturer on the Photography programmes at Coventry University. She is a practice-based PhD researcher with [bookRoom](#) at UCA Farnham, and founder of her own imprint, [Silvergrass Press](#), a collaborative publishing experiment that merges her research and practice and asks, 'Where are you a local?'.

Riikka Kassinen (Alumni 2005) works with Karl Ohiri as a collaborative duo. Their ongoing cultural heritage project [The Lagos Studio Archives](#), preserves and works with endangered film negatives from Lagos photography studios; striving to give visibility to their practices, stories and contributions to Nigerian photographic history by making their work accessible for present and future generations.

bookRoom is a post-digital research and publishing platform at UCA Farnham, led by Emmanuelle Waeckerlé. We explore new models of collaborative multidisciplinary practice-based research that we share in 3 formats; open access online, print form and public events.