



An exhibition by Victoria Cooper-Pedrote - Foyer Gallery, UCA Farnham campus  
 11th December 2023 – 7<sup>th</sup> January 2024 – Private View: 12th December 5 to 7pm

*Sacred Touch*: The sanctity of touch as a sensory experience on the page.

This body of work explores the significance of approaching touch and other senses as the means to access and process emotions, on and off the page. 'I use my fingertips to disconnect from the outside and connect with the inside—a way of observing, a way of listening to my intuition. I experience this sacred touch to experience myself. Touch to listen, touch to feel, touch to observe, touch to understand'. The exhibition curated by the artist and Emmanuelle Waeckerlé concludes Victoria Cooper Pedrote's Artist Residency with bookRoom.

Victoria Cooper Pedrote is a Surrey-based visual artist and photographer, who intimately explores her own identity and emotional landscape through her work. Her practice and skills are focused on analogue photography, artist's publications, designing and curating. As part of her residency, Cooper Pedrote developed her second publication "Sacred Touch", after discovering the realm of Artist's books through her first one, "The in Betweens" (2022), developed as her final project as a UCA Photo graduate of 2022. @mismuert0s\_\_

**Sacred Touch (2023)**

Limited edition of 20, 226 pages, 210×175 cm, soft cover edition £35, hardcover edition £40

Relief photopolymer print on bible paper hand stitched and bound with waxed linen and Japanese silk.

Printed at UCA Farnham printmaking workshop with the guidance of Technical Tutor Rhianna Catt.

bookRoom is a post-digital research and publishing platform within the school of Fine Art, Craft and Photography at UCA Farnham, led by Emmanuelle Waeckerlé. We explore new models of collaborative and multidisciplinary practice-based research that we share and disseminate in 3 formats; open access online, print form and public events. In addition, the bookRoom collection of Artists' Books, Photobooks and Zines, is part of the University's Archives & Special Collections, led by Felicity Croydon, which offers a unique insight into forgotten realms, providing original primary sources for research and learning in the creative arts for staff and students.