

The PORTRAIT ROOMS (PhD edition)

by Caroline Molloy

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This new bookRoom press publication is based on a close reading of a large sample of British carte-de-visite studio portraits (1854-1868), collected by Caroline Molloy (2016-20) as part of her PhD research, that looked at the politics of representation in the photography studio. The work highlights aspects of the photography studio that conform to a conceptual framework through which socio-cultural aspirations of the sitter are experimented with and performed.

