



The In Betweens (in the making)

Exhibition curated by Victoria Cooper Pedrote with the bookRoom collection.

Opening 11th October 5 to 6pm with and introductory talk by Victoria Cooper Pedrote

The reading room, library ground floor, Farnham UCA campus

Falkner Rd, Farnham, GU9 7DS

11th October - 11th December 2022

Monday - Friday: 9 - 5 p.m.

The in Betweens is Victoria Cooper-Pedrote's first artist's book production embroiled with love, vulnerability and nostalgia, intimately exploring personal identity and social relations exposed through capturing social experience within her current group of friends during and after the Covid pandemic, and through their last year at University. Including herself in the publication, eight different people are presented along short texts they wrote: from their favourite books, their peculiarities, their rather personal feelings towards friendship, to their most vulnerable flaws.

The exhibition opening and display will offer the audience the chance to go through the physical research as well as a selection of publications from the bookRoom collection that had been part of the project's research. With books such as Lying Still: portraits of 'The Other Women' by Natasha Caruana, come in and see the bed by Simon Aepli, and My Mother's Cupboards and My Father's Words by Anna Fox. A few other publications have been added to the research material after-process, that would have been useful if known at the time.

Collaborative project with UCA Graduate Professional Development Programme, Archive and Special collections, and bookRoom. For more details contact vcooperpedrote@gmail.com, ewaeckerle@uca.ac.uk or [@mismuert0s](https://www.instagram.com/mismuert0s) on Instagram.