



POST-DIGITAL Download – 10TH Feb 2022, 5 to 7pm

A bookRoom [ZOOM EVENT](#) and Discussion with Danny Aldred, Matt Johnston, Alessandro Ludovico, Helen Mitchell, Emmanuelle Waeckerlé.

To celebrate the free digital access of two of our survey publications almost out of stock: *The Book is Alive!* (RGAP, 2013) and *Code-X – Paper, Ink, Pixel and Screen* (bookRoom press 2015).

The occasion is prompted by [Matt Johnston](#)'s proposal for a 'Reading Economy' in his new book **Photobooks &** (Onomatopée, 2021), as a potential way to address the communicative potential of the medium and re-align making with making public.

[bookRoom](#) is a platform for multidisciplinary and collaborative modes of inquiry around the photobook and the artist's book within the [School of fine Art and Photography](#) at [UCA](#) Farnham. bookRoom is supporting and making public original thinking and practice-based research in three formats; open access online, print form (bookRoom press) and public events.

Photobooks & ([Onomatopoe](#), 2021)

edited by Emmanuelle Waeckerlé, designed by Ward Goes and Juul van der Zandt, paperback, 170mm x 240mm, 210 pages, edition of 2000.

Informed by extensive research, in depth interviews* from both side of the Atlantic conducted during Matt's PhD with bookRoom at UCA (2019), **Photobooks &** presents and interrogates key themes of the contemporary photobook — from the medium's post-digital and post-photographic situation, to the purposes of publishing, issues of accessibility and the act of reading.

**Including: Alejandro Acin, Eman Ali, Mathieu Asselin, Sarah Bodman, Bruno Ceschel, Natasha Christia, Tiffany Jones, Michael Mack, Amak Mahmoodian, Lesley Martin, Tate Shaw, Doug Spowart, Anshika Varma and Amani Willett.*

[Code-X – Paper, Ink, Pixel and Screen](#) (bookRoom press, 2015) [free download here](#)

edited by Danny Aldred and Emmanuelle Waeckerlé. With a foreword by Alessandro Ludovico and endnotes by John Warwicker. 276 pages. Soft cover – 32cm x 24cm – RRP £20.00 – ISBN 978-0-9576828-3-2

Code X brings together a selection of personal histories of the current 'transforming' and 'expanding' of the book medium with the aim to challenge the very notion of what it could be(come) in today's complex information era.

Featuring essays, interviews and works by: Delphine Bedel, Simon Cutts, Sebastien Girard, Hans Gremmen, Andrew Haslam with Rose Gridneff & Alex Cooper, Alec Finlay with Ken Cockburn, Alessandro Ludovico, Silvio Lorusso, Katharine Meynell with Susan Johanknecht, Grégoire Pujade-Lauraine, AND Publishing, Colin Sackett, Jodie Silsby, Paul Soulellis, Stefan Szczelkun, John Warwicker (Tomato), Eric Watier, Maria White, Beth Williamson, David Lorente Zaragoza.

[The Book is Alive!](#) (RGAP, 2013) [free download here](#)

edited by Emmanuelle Waeckerlé and Richard Sawdon-Smith, designed by studio mothership with an introductory essay by E. Waeckerlé and an exclusive illustrated interview with Joan Fontcuberta. 208 pages, edition of 500 (almost out of stock) 165 x 230mm – offset printing, soft cover, pure binding. ISBN 978-0-9569024-5-0 (20€)

A survey of current thinking and innovative practice in contemporary publishing presented at the [BOOKLIVE! International symposium](#) in London in June 2012. This 2 days event brought together theorists, researchers and practitioners to examine the current 'transforming' of the book and its ability to keep up with digital culture and the emergence of new modes of making, reading, collecting and disseminating 'on the page' work.

With contributions from in (alphabetic order): Andrej Blatnik (SVN), Sarah Bodman (UK), Marco Bohr (UK), Daniela Cascella (UK), Amanda Couch (UK), Arnaud Desjardin (UK), Joan Fontcuberta (SP), Matt Hulse & Barnaby Dicker (UK), Annabel Frearson (UK), Sharon Helgason Gallagher (US), Peter Jaeger (UK), Paul Jeff & Laura Jenkins (UK), Susan Johanknecht & Katharine Meynell (UK), Marcus Kaiser (GER), Sharon Kivland & Nick Thurston (UK), Didier Mathieu (FRA), Romi Mikulinsky (AUS), Christoph Nicolas (GER), Paula Roush (UK) & Maria Lusitano (SWE), Mark Sanderson (UK), Sylvia Alexandra Schimag (GER), Andreas Schmidt (UK), David W. Speck (UK), Seekers of Lice (UK), Paul Soulellis (US), Stefan Szczelkun (UK), Rahel Zoller (UK).