

11-15 OCTOBER 1996



# the incident



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INSTITUTE OF  
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ARTS

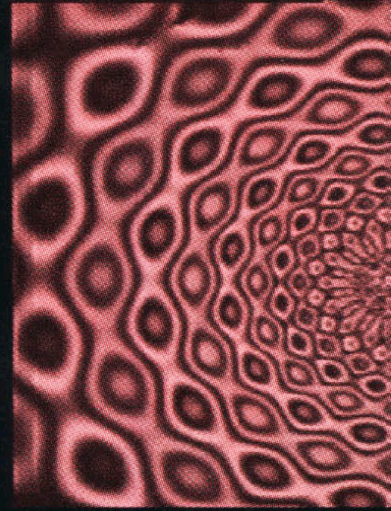
Institute of Contemporary Arts  
The Mall  
London SW1



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On-line and 'out there', interest in the inexplicable is at an all-time high. Rationalist science struggles to keep a grip on our understanding of evolution and our place in the universe, but cannot explain why the dreams of the technological West are overflowing with aliens. The Incident pursues and visualises these phenomena, bringing together art and speculative thought to take us beyond the limits of established science.

Approaching the debate from many different angles, The Incident occupies the ICA with talks, installations, performances, films and a two day conference. It is an unprecedented opportunity to hear and see influential visionaries, scientists and artists from around the world.

The Incident presents an enhanced perception of our extra-terrestrial desires and fantasies, by exploring the influence of shamanic cultures on western technological thought and charting the prospect of a unprecedented paradigm shift in human evolution at the end of the millennium.

*"Without the perception of these anomalies there would be no science, no art, and no religion either"*

Jacques Vallée, astronomer, on THE INCIDENT

**12 October 22.00hrs THEATRE**

Tickets £10 (£8 members and concessions)

**Terence McKenna [USA]**

## **TIMEWAVE ZERO**

A rare appearance by visionary psychoactivist and author of *True Hallucinations* and *Food of the Gods*. With the rapid emergence of a visual and interactive cyberculture and the re-emergence of altered consciousness in contemporary culture, he brings the evolution of the senses to the public agenda. McKenna presents **TIMEWAVE ZERO**, his computer model predicting cataclysmic change in the way civilisation organises its consciousness by the year 2012, the point at which archaeologists agree the Mayan calendar ends.

**11 October 12.00-21.00hrs**

**12-15 October 12.00-19.30hrs GALLERY 1**

Admission free with day membership

**Kathleen Rogers [GB]**

## **VIPER SCIENCE**

Artist Kathleen Rogers works with technology and consciousness research. For **THE INCIDENT**, she draws on personal meetings with the unorthodox anthropologist, poet and author of *The Plumed Serpent*, *Axis of Culture*, Jose Diaz Bolio, from the Yucatan, Mexico, now over 90 years of age. This interactive installation uses ultrasonic technologies to explore how an amplifiable tuning communication between humans and serpents exists and how the sacred viper was the portable software of the Mayan cultural consciousness.

With thanks to Sarnier International Ltd, the Sound Beam Project and Coda Music Centre, Music Research Institute. Part of *Towards the Aesthetic of the Future*, supported by The Arts Council of England.

An ICA Live Arts Commission



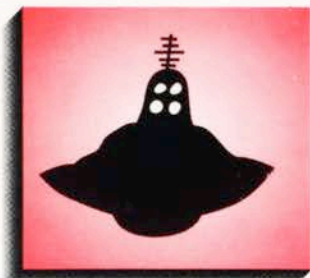
**11 October 20.00hrs THEATRE**

Tickets £7 (£5 members and concessions)

**Anne Bean [GB]**

## **AN ANGEL CALLED GRAVITY**

Anne Bean's new performance is based on a real life incident. A few years ago she and another witness experienced a first hand close encounter on the roof of her studio near Canary Wharf, seeing a large, unidentified craft hovering above. Her memory of the event, the process of hypnosis she underwent afterwards, and her memories of childhood in Africa combine in a powerful and vivid re-enactment.





James Turrell, 'Gasworks'  
photo; Susan Crowe

**11-15 October 12.00-22.00hrs**  
**FORE COURT 12 CARLTON HOUSE TERRACE**

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Admission free with day membership

**James Turrell [USA]**

## **GASWORKS**

Audience participants in James Turrell's extraordinary installation **GASWORKS** enter the eerie white sphere alone, lying on a sliding tray, and are enveloped in light. The changing intensities and colours of the light induce extraordinary visions and sensations. Evoking the UFO as both sensory experience and metaphor, **GASWORKS** is inspired by the apprehension of limitless space and concept of intelligent light which Turrell developed during his years as a pilot.

Loaned by the Henry Moore Sculpture Trust

**13 October**

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**PART I 14.00-20.00hrs NASH ROOM**

Admission free with day membership

**PART II 20.00hrs THEATRE**

Tickets £7 (£5 members and concessions)

**Linda Montano [USA] with**

**Minnette Lehmann [USA]**

## **TRANSFIGURE THE CHAKRAS**

Linda Montano, author of *Art in Everyday Life*, makes durational performance pieces, such as her famous action in 1983 in which she was tied with an eight foot rope for a year to Korean artist Teching Hsieh. In this collaboration Montano and Lehmann introduce a new, evolutionary way of relating to death and memory, making both physical and astral appearances. This piece is in memory of Minnette's daughter, artist Barbara Lehmann. Performance followed by a screening of **EZTV'S Last Video with Dr Timothy Leary.**

11 + 12 October

## The Incident on Screen

A selection of films which explore and celebrate the shamanistic and trance states in cinema, with cyberguru Dr. Timothy Leary's last video with EZTV.

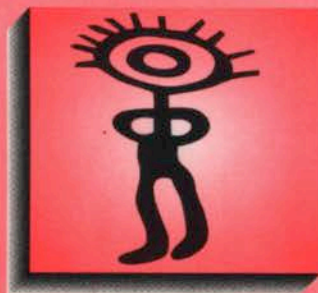
11 + 12 October 18.30hrs CINEMATHEQUE

Tickets £5 (£4 members)

### PEYOTE QUEENS

**Divinations** Storm de Hirsch US/1964; **Peyote Queen** Storm de Hirsch US/1965; **Shaman, A Tapestry for Sorcerers** Storm de Hirsch US/1967; **Divine Horsemen: The Living Gods of Haiti** Maya Deren US/1947-51.

Programme approx 80 mins



11 + 12 October 20.30hrs CINEMATHEQUE

Tickets £5 (£4 members)

### HALLUCINATORY VISIONS

**Tusalava** Len Lye/UK/1929; **Meditation** Jordan Belson US/1971; **Cosmos** Jordan Belson US/1970; **Yantra** James Whitney US/1950-55; **Lapis** James Whitney US/1963-66; **EZTV's Last Video with Dr. Timothy Leary** US/1996

Programme approx 84 mins



12 October late night screening 23.00hrs CINEMA

Tickets £6.50 (£5 members)

### THE EMERALD FOREST

Directed by John Boorman With Powers Boothe, Meg Foster, Charley Boorman US/1985/114 mins

An American working on a dam project in Brazil loses his son in the rain forest to an isolated Indian tribe who raise the boy in their beliefs. Boorman gives a visionary depiction of the rainforests, their people and their delicate ecological balance.



12 + 13 October CINEMA + THEATRE

Conference tickets £50 (£30 members and concessions),

1 day tickets £30 (£20 members and concessions)



## THE INCIDENT CONFERENCE

A landmark conference that juxtaposes intuitive, theoretical, artistic and material evidence to explore new ways of interpreting data, phenomena and consciousness. Chaired by Jeremy Narby [CH], anthropologist and author of *The Cosmic Serpent: DNA and the Origin of Knowledge*.

**DAY ONE 10.00-18.00hrs**

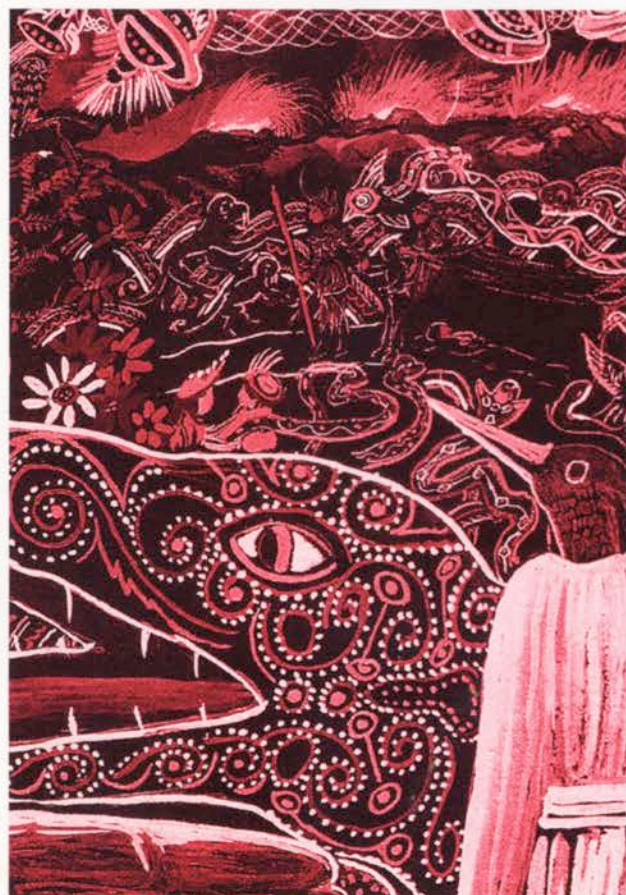
### DREAMING THE WEST

On the nature of engagement between shamanic and western technological cultures. With anthropologist **Eduardo Luis Luna**, (born in the Columbian Amazon), and painter **Pablo Amaringo** (Peru) collaborators on the book *Ayahyuasca Visions*. Artist **Connie Samaras** (USA) whose recent work is on UFO abduction phenomena in relation to US/Hispanic culture and technologist **Roy Ascott** whose pioneering work preceded and predicted the growth of the Internet.

painting: Pablo Amaringo

### STALKING THE WILD EXTRA-TERRESTRIAL

On aerial phenomena and a possible alien presence on Earth, linking them to the rapid development of technology. With **Vicki Cooper** (USA), editor of *UFO* magazine; **Michael Heim** (USA) author of *The Metaphysics of Virtual Reality*; **Jeremy Narby** (CH) who argues that shamanic knowledge can communicate with elements of DNA related to extraterrestrial phenomena and psychologist and parapsychologist **Serena Roney-Dougal**, author of *Where Science and Magic Meet*.



### EXTENSION OF THE SENSES

On the understanding of our potential as humans gained through experiments with perception. **Richard West** and representatives of *The Shamen* (UK) report back on their group mind sound experiments with rave audiences.

DAY TWO 11.00-18.00hrs

## LOST KNOWLEDGE

On the possibility that earlier civilisations had access to other knowledge systems and that patterned codes in nature can help us to understand our future. With artist **Kathleen Rogers** (GB); **Robert Bauval** (GB) co-author of *The Keeper of Genesis*, a scientific and historical detective work; **David Peat** (USA) author of *Blackfoot Physics* about meetings between western scientists and native American Elders; and **Beata Bishop** (UK) Jungian psychotherapist and researcher in Central European and Siberian shamanism. Panel selected by Kathleen Rogers.



left: Linda Montano  
photo; Annie Sprinkle  
right: Terence McKenna from  
'Alien Dream Time'

## THE END OF TIME

Are we heading for a major cataclysm, a massive shift in our perceptions as humans, or will it be business as usual at the end of the millennium? A final opinion, with performance artist **Linda Montano** and author **Terence McKenna**.

Visit The Incident web site at  
<http://www.illumin.co.uk/ica/incident/>



THE INCIDENT is curated by Rob La Frenais  
The Incident is financially assisted by London Arts Board

The Incident 1996 at the ICA follows on from The Incident 1995 – An international symposium to examine art, technology and phenomena as part of the Belluard-Bollwerk International 1995 Fribourg, Switzerland

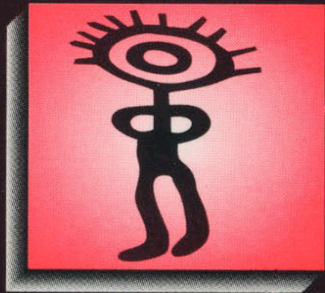
Design: Siân 200

Front cover images: Kathleen Rogers 'Psi-Net, Earthwire' 1994

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