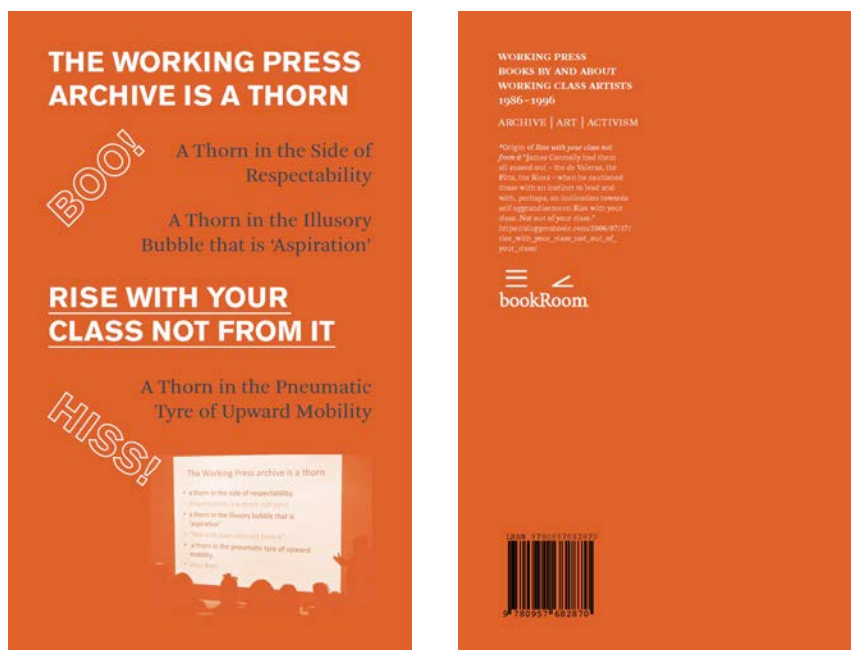


RISE WITH YOUR CLASS NOT FROM IT

Working Press: books by and about working class artists 1986 –1996



To be launched at **SMALL PUBLISHERS FAIR (London), 5TH November 2016**

Rise with your class not from it represents a lasting trace of and a vehicle for the Working Press project whose archive is now housed in UCA library special collections in Farnham. It highlights some important works by working-class artists while providing a valuable resource for anybody interested in working with archive material.

Rise contains a brief history and annotated catalogue of the *Working Press: books by and about working class artists 1986 –1996* imprint alongside a wealth of references and links to the related issues of class, identity and art activism. As such *Rise* becomes one more node in an existing network of people, projects and archives concerned with art activism and identity politics, while providing a successful model of how archives can be used for artistic, research and educational purposes.

Rise with your class not from it is the fruit of collaboration with artist/activist/creator of the Working Press archive Stefan Szczelkun and keeper archivist Rebekah Taylor.

Working Press is a collective publishing imprint, which had the subtitle *books by and about Working Class Artists, 1986-1996*. *Working Press* includes the first computer generated comic (*Harwood*), the first book by Micheline Mason (*disability and inclusion artist*), and the first book about Greenham Common Yellowgate (*Beth Junor*).

Edited and introduced by Emmanuelle Waeckerlé, designed by Mason Terrill, published by bookRoom press (Sept. 2016) ISBN 9780957682870 – 82 pages, 20.5x13cms, rubber band binding. RRP £6 – download ebook version from payhip.com/b/1XZv

bookRoom is a research venture, based in the School of Fine Art and Photography at University for the Creative Arts in Farnham since 2004. BookRoom supports artists and researchers to engage with critical production, debate and dissemination of page and screen based works, and disseminates resultant knowledge through publication, conferences and exhibitions.

www.thebookroom.net

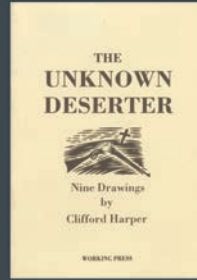
bookRoom

University
for the
Creative Arts

EMMANUELLE WAUCKERLÉ
ARCHIVE / ART / ACTIVISM
Thornton Heath, July 2016

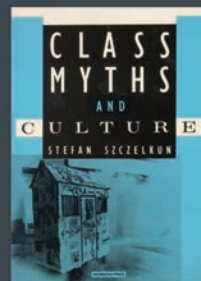
Let us save what remains:
not by vaults and locks
which fence them from
the public eye and use
in consigning them to
the waste of time, but by
such a multiplication
of copies, as shall place
them beyond the reach
of accident. – Thomas
Jefferson (Feb. 1791)¹

¹ Thomas Jefferson to
James Madison and Robert
Rutledge, 18th Feb 1791



THE UNKNOWN DESERTER:
NINE DRAWINGS

by Clifford Harper
"The brief war of the private My Harris, No. 11-1790, 11th Battalion
Middlesex Regiment, described in nine drawings by Clifford Harper,
and dedicated to all American conscripts." – K. J.
149746161 London: Working Press, 2000 (2nd ed.), 100 pp., 15 cm, A4 paper, 100
pp. of drawings and 100 drawings, 100 copies. "These drawings first appear in Publishing Journal
number 21, winter 1999." [2]



CLASS MYTHS AND CULTURE

by Stefan Szczelkun
"Passionate essays on the oppression of artists, the myth of being
lower middle class, glamour as an embodiment of class separation, and
how an urban working class architect was ripped to the bone. These
creative essays are followed by reports of the struggle and inspiring
cultural events that Szczelkun has devoted to order to put his ideas into
practice." – Publisher.

My second book got more personal with an essay exploring my own class
identity as well as other essays and a documentation of my artwork relating
to the supermajority series."

9781781290495 London: Working Press, 2009, 82 pp., 18 x 21 cm.



IF COMIX / NUMBER TWO

by King, Helen Bowring, Nathan Blomwood
Second issue of three of the alternative comic, featuring work of
Clifford Harper, Helen Bowring, Claire Nelson, Michael
Woods, P. King, Greta V. Smith, Graham Howard, Tom Hanson,
Louisa Harwood, Dick W. Harrington, David Bellamy, Graphic Works
and Ben Phillips.

London: Working Press, 2000 (2nd ed.), 100 pp., 15 cm, A4 paper, 100
pp. of drawings and 100 drawings, 100 copies. "These drawings first appear in Publishing Journal
number 21, winter 1999." [2]



EQUAL OPPORTUNITIES : ISSUE ONE

As a negative with the suggestion that readers cut out each page
and fly post them to the streets. Copying is suggested and flyposting is
strongly encouraged with the instruction that "this message will only
flourish in its intended function if you follow these instructions". Price of £1
based on the cover.

"Citizens! Protect
monuments, buildings,
objects and documents
from former times. All of
these are your history and
your pride. Remember
that this is the basis upon
which our new art shall
flourish!" – Vladimir Lenin,
(Nov. 1917)¹¹

¹¹ Vladimir Lenin,
Newspaper and Workers
Movement, 1917, 1917
http://www.marxists.org
archive/lenin/writing
1917-1920