

A study day and creative residency initiated by bookRoom in collaboration with Rebekah Taylor.

Study Day

UCA Farnham – WO2
28th April. 10am – 5pm

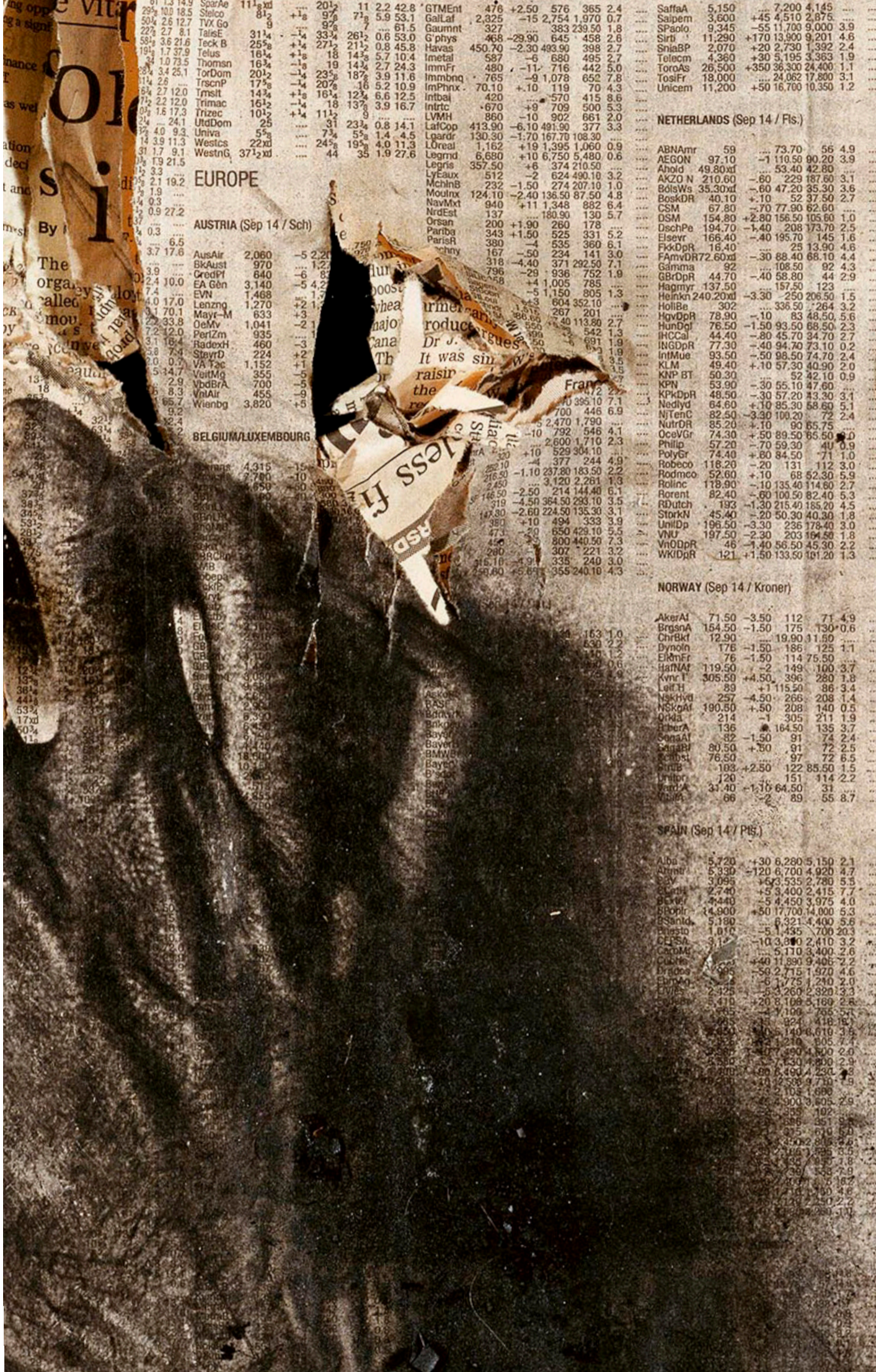
With talks and presentations by:

- Peter Kennard
- Stefan Szczelkun
- Rebekah Taylor
- Emmanuelle Waeckerle
- David Moore
- Ellen Nolan

Aims:

Gain awareness of identity politics (class, gender, sexuality, diversity, disability) from personal, historical and current perspective.

Learn how to activate archive material.



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[Study day] Workshop

BUILDING A BETTER WORLD
art activism / working [with] archive

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Workshop

UCA Farnham Library
Seminar Room 2nd floor
29th April. 10am – 4pm

Further dates: 5th – 6th
and 12th – 13th May

Working with:

Stefan Szczelkun
Rebekah Taylor
Emmanuelle Waeckerle
David Moore
Ellen Nolan

Aims:

Produce work on identity politics and/or art activism inspired by or responding to the Working Press archive.

Work collectively and collaboratively, as an exchange and sharing of skills and ideas with the common aim of building a better world together.

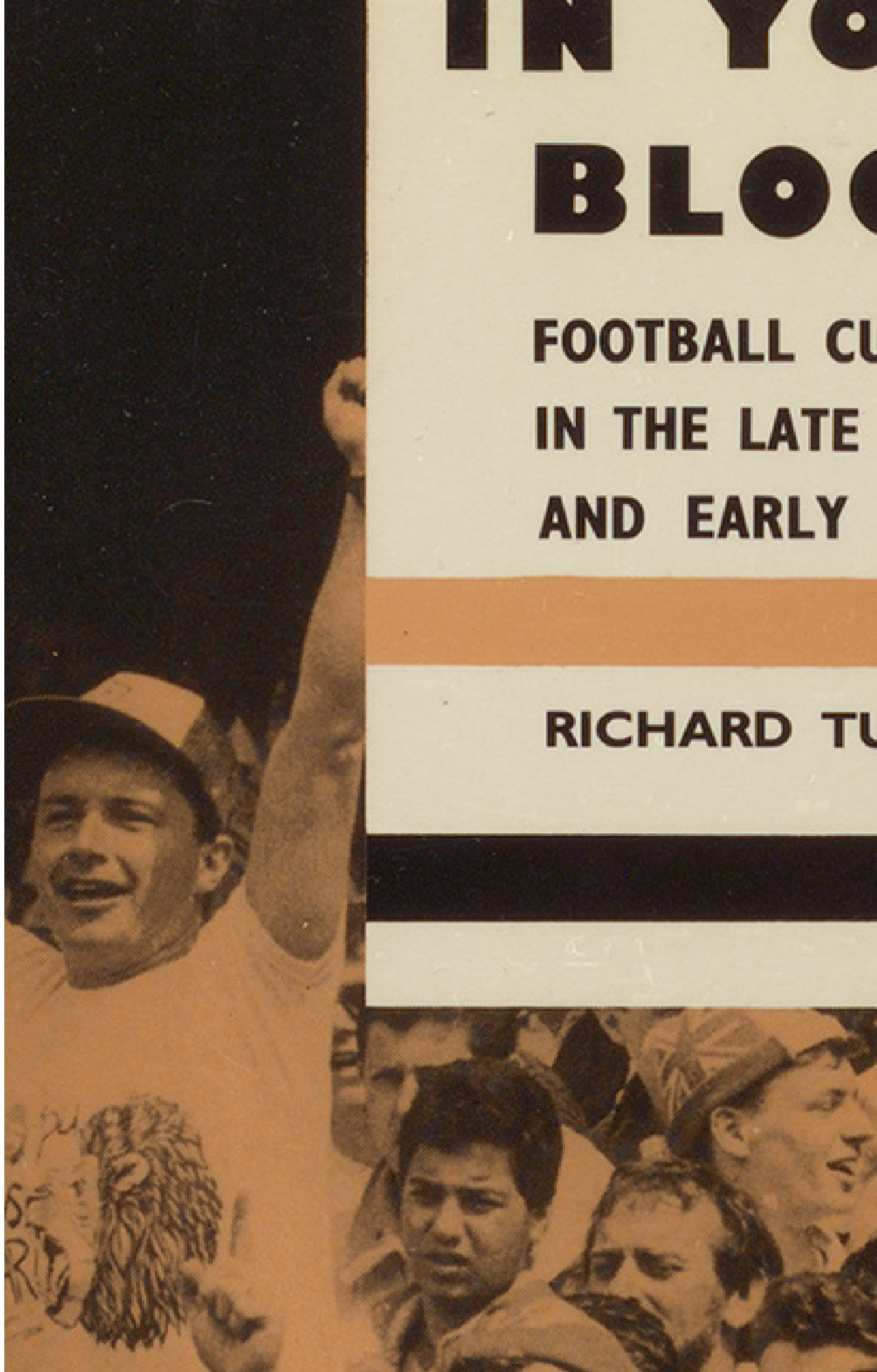
Use photography and design as tools for (political) change.

Learn how to activate archive material.

Work produced will be exhibited at a later date and will appear in material created to make the archive accessible to students, researchers and lecturers.

Limited to 20 places – Priority 1st year

A sign up sheet will be posted after the Easter break. To sign up you are required to commit to the 5 days.



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Study day **Workshop**

BUILDING A BETTER WORLD
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