

## here.here with PARKINSON SAUNDERS / NO CONCERT

Thursday 27<sup>th</sup> May 2021, at 8pm

Streamed from London [IKLEKTIK](#) followed by a Q&A



streaming links

IKLEKTIK YT channel: <https://youtu.be/rQRBumGw-aM>

IKLEKTIK FB PAGE: <https://www.facebook.com/IKLEC...>

IKLEKTIK TWITCH channel: <https://www.twitch.tv/iklectik>

**Please support the artists! If you can donate, please do it [here](#)**

*This is the 8<sup>th</sup> iteration of the here.here series of streamed concerts after Voice & Electronics with Sadd, Moore, Waeckerlé and Ziv (April 2021), Greg Caffrey (IE, March 2021), Marie Cécile Reber (CH, Feb 2020), Gildas Quartet (UK, Oct 2019), Marcus Kaiser (DE, May 2019), Stefan Thut (CH, April 2019), Jessica Aslan and Emma Lloyd (UK, March 2019).*

Parkinson Saunders are composer/performers Tim Parkinson and James Saunders. Usually seated at two tables, they usually perform music for any sound producing means. The music has at its core a joyful focus on the fundamental materiality of sound and its resultant effect upon us, building music from elementary and simple means, combined with an unintentional theatre, resulting in a world of shared surprise and wonder rediscovering the potential of our everyday soundworld.

*Attempting to make new things.*

*In our houses.*

*113 miles apart.*

*Working out what to do.*

They have recently started to perform remotely and making videos. For the last event of this season this inimitable duo will respond to the creative potential of a streamed concert with no live audience with a number of new video works. This will be followed by a short discussion.



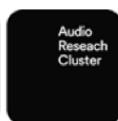
**Parkinson Saunders** formed in 2003 after some collaborations at the 2001 Ostrava New Music Days. Their repertoire is either conventionally notated, or graphic scores and prose notation, mostly recent music, some of which has been written with this duo in mind, but also interpretations of older works (for example from 1960s such as the school of Cage, Fluxus, and British and European experimental music). They have performed at the Huddersfield Contemporary Music Festival, Cut and Splice, BMIC Cutting Edge, Q-02 (Brussels), SAN Expo, Oxford Museum of Modern Art, Borealis Festival (Bergen), Blurred Edges (Hamburg), York Late Music Festival, Soundwaves and Tate Modern, as well as being broadcast on BBC Radio 3. <https://parkinsonsaunders.tumblr.com>

**James Saunders** is a composer with an interest in group behaviours and decision making. He performs in the duo Parkinson Saunders. He runs the Open Scores Lab at Bath Spa University. [www.james-saunders.com](http://www.james-saunders.com)

**Tim Parkinson** has sought to engage with whatever it means today to be a functioning composer in the world. He has been described as an "outsider composer", "reconstructing music from the ground up", and "sounding like nothing else". He organises the concert series "Music We'd Like To Hear" with John Lely. [www.untitledwebsite.com](http://www.untitledwebsite.com)

#### Here.here concert series

*The here.here concert series, is a collaboration between bookRoom and the Audio Research Cluster at UCA Farnham, curated by Emmanuelle Waeckerlé and Harry Whalley, around their common research in extended, textual, visual, gestural and object scores and ways to integrate or experience technology in text / music / film / performances. The project is supported by UCA research fund.*



<https://www.audio-research.com>

[www.thebookroom.net](http://www.thebookroom.net)

<https://iklektikartlab.com>

<https://www.uca.ac.uk>