



'The Act of Photography' / a Workshop by Manuel Vason

Wednesday 17th January 2018 – B32 – 10am to 5pm

This one-day workshop is devised for Photography, DFS, and Fine Art (BA, MA/MFA) students at UCA Farnham and proposes **to investigate and experiment with the relationship between action and trace, Performance art and Photography.**

It will be followed by a day-long series of talks, on Wednesday 14th February in the James Hockey gallery, by artists and photographers who use performative strategies within their practice; Natasha Caruana, Amanda Couch, Hilde Hulse, Anthony Luvera, Manuel Vason and Emmanuelle Waeckerlé. Workshop participants will have the opportunity to present and display the work they have produced.

Looking at his practice as a series of experiments and developments to close the gap between the two art forms, Vason intends to provoke a discussion among participants and invite them to inhabit that place 'in-between' through practical exercises. Inspired by Vilem Flusser to 'look at photography beyond its materiality and as a creative gesture of reflection' (Toward a Philosophy of Photography), **the workshop will offer an opportunity to act up the role of photographer as performer, performer as camera and the image on and off the wall.**

After having worked with more than 250 performance artists internationally Manuel Vason has developed a methodology that critically question and explore the transformation of an action into image. His collaboration to date have produced some of the most iconic images of live contemporary performance and his work has been published and presented internationally. Manuel is currently undertaking a Phd by publication at UCA. www.manuelvason.com

'Vason's pieces are arguably both photograph and performance, asking us to engage a photo-graph not only as a record of a performance, but as the performance itself' - Rebecca Schneider, (Director of Performance Studies at Brown University)